



Quest
THEATRE

2007 - 2008
SEASON PROGRAMS FOR
GRADES K - 12



**CELEBRATING
22 YEARS ON TOUR**

MISSION STATEMENT

QUEST THEATRE is a professional theatre company that serves as a catalyst for creative communication, co-operation and change. **QUEST** develops and produces theatrical experiences that are relevant and important to young people. The **QUEST** experience enhances one's sense of self, engages individuals with issues in their communities and fosters ongoing connections to the performing arts.

WE'VE GONE THE DISTANCE

QUEST THEATRE was formed in 1984. Since then, we've visited approximately 7,333 schools with over 84 touring productions and performed for over 1,076,638 young people.

Since 1992, when we began our *Artists in School Residency program*, we've conducted over 257 residencies, in which 67,509 young people have actively participated. In addition, **QUEST THEATRE** operates a fall and winter *Theatre School* and runs an annual *Summer Drama Camp*.

NOMINATIONS AND AWARDS

2006 BETTY MITCHELL AWARD nomination to **SCOTT REID** for *Outstanding Set Design* for **THE SECRET LIFE OF THE OCTOPUS** by **CLEM MARTINI**.

Five **BETTY MITCHELL AWARD** nominations for the **QUEST THEATRE** and **ALBERTA THEATRE PROJECTS'** production of **TREASURE ISLAND** by **MICHAEL O'BRIEN** including:

- *Outstanding Costume Design* – **DENEEN MACARTHUR**
- *Outstanding Lighting Design* – **BRIAN PINCOTT**
- *Outstanding Sound Design* – **JONATHAN LEWIS**
- *Outstanding Choreography or Fight Direction* – **LARYSSA YANCHAK**
- *Outstanding Performance by an Actor in a Lead Role* – **PAUL COWLING**

2006 ENCORE! AWARD presented to **QUEST THEATRE** for *Outstanding Sustainable Business Practices* by the **ALBERTA PERFORMING ARTS STABILIZATION FUND**.

2005 STERLING AWARD nomination (Edmonton) for *Outstanding Production of a Play* for our production of **I MET A BULLY ON THE HILL** by **MARTHA BROOKS** and **MAUREEN HUNTER**.

2004 ENCORE! AWARD presented to **QUEST THEATRE** for *Outstanding Sustainable Business Practices* by the **ALBERTA PERFORMING ARTS STABILIZATION FUND**.

2003 BETTY MITCHELL AWARD presented to **GLENDIA STIRLING** for *Outstanding Choreography* for her work on our production of **DOLPHIN TALK** by **BARKING GECKO THEATRE COMPANY**.

2001 BETTY MITCHELL AWARD presented to **QUEST THEATRE** for *Outstanding Contribution to Theatre in Calgary*.

2000 BETTY MITCHELL AWARD nomination for *Outstanding New Play* for our production of **WHAT YOU CAN'T SEE** written by **BRUCE HORAK**.

MESSAGE FROM THE ARTISTIC DIRECTOR



We are constantly being challenged in our lives—no matter what our age. For young people attempting to find their place in a demanding, often complicated world, a bigger challenge is sometimes learning how to face up to challenges: how to control your emotions, how to think your way to solutions and, ultimately, how to feel good about yourself.

Our 2007 – 2008 season features two plays that deal with young people facing challenges and learning how to overcome obstacles. Whether it's being singled out to try something new in front of other people, like Cinderbelly in **FLOPI**, or being faced with a crisis that requires personal bravery, like Penelope in **PENELOPE VS. THE ALIENS!**, we must learn to confront our fears, make choices and step forward. The first step is usually the hardest.

This same principle embodies our *Artists in School Residency program* where every student is encouraged to participate, to work together to build a performance and to step up and present themselves to the world. I urge you to take a step forward with **QUEST THEATRE** at your school.

In Memoriam



RICK MCNAIR

QUEST THEATRE lost a co-founder this past season. I lost a good friend and the Canadian Theatre community lost an important voice. **RICK MCNAIR** was a consummate man of the theatre. Never lost for an idea, **RICK** was a big dreamer, always believing that anything was possible. He was a natural raconteur who entertained audiences young and old with his stories, a gentle bear of a man with an enormous heart, always looking for ways to help others, inspire and teach and share his love of laughter. He did all of that for me and for **QUEST THEATRE**.

“May flights of angels sing thee to thy rest.”

DUVAL LANG
ARTISTIC DIRECTOR



QUEST THEATRE is a member of the **PROFESSIONAL ASSOCIATION OF CANADIAN THEATRES (PACT)** and engages theatre artists under the terms of the **CANADIAN THEATRE AGREEMENT (CTA)**.

FALL TOUR

October 15 – December 7, 2007

Y STAGE FAMILY SERIES PERFORMANCES

November 28 – December 2, 2007

APPROPRIATE FOR GRADES K – 6

FLOP!

BY GLENDA STIRLING

“The important thing is.... To Try... and to ‘Ta Da’ yourself, especially when you Flop.”

Cinderbelly is starting her first day at a new school and is very nervous. Wearing a very conservative outfit, Cinderbelly fills her new backpack with only sensible supplies. She is determined to do everything right at this new school to make sure she fits in with the other kids. Her new school however, is the most bizarre school she’s ever seen. All the teachers wear red noses and huge shoes, gestures and big emotions are preferred over words and three plus three does not always equal six! Cinderbelly is confused and quickly feels alienated and fearful of trying anything. School seems so easy for all the other kids, especially her new friend Goofball who seems to relish failure as much as success. Urged on by Goofball, Cinderbelly begins to come out of her shell and try things. She discovers that she has



a voice as unique as her new school. Perhaps she does fit in after all! But her true test comes when she is confronted by Princess Pants...

FLOP! is a delightful play that explores the fear of failure and the power of the human spirit. A visual adventure, Cinderbelly’s journey is uniquely told using clowning techniques, physical movement and music.

MAIN THEMES:

Inclusion, Generosity, Friendship, Acceptance, Self-Esteem

CURRICULUM TIES:

ENGLISH LANGUAGE ARTS

GENERAL OUTCOMES:

1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 3.4, 5.1

SOCIAL STUDIES GENERAL OUTCOMES:

K.1, K.2, 1.1, 4.2

DRAMA (K – 6):

First Goal, Second Goal, Third Goal

HEALTH AND LIFE SKILLS:

Relationship Choices: Understanding and Expressing Feelings



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WINTER TOUR

February 4 – April 18, 2008

Y STAGE FAMILY SERIES PERFORMANCES

March 5 – 9, 2008

APPROPRIATE FOR GRADES K – 6

PENELOPE VS. THE ALIENS!

BY CHRIS BULLOUGH
AND JARED
MATSUNAGA-TURNBULL

"I'm just a little girl who is lost and alone and afraid of everything!"

Penelope is an impressionable little girl living in a world where TV dinners and variety shows are the glue of the North American family. Like her parents, Penelope gets excited about the unknown possibilities of the world. In her mind, worms can be as big as Cobras, tiny spiders like giant Tarantulas and Chihuahuas like Pit Bulls. Penelope is even allergic to her own fears!

Penelope soon discovers that her small town has an out-of-this-world visitor. Threatened by the invading alien, and with her parents' lives at stake, Penelope discovers the brave and courageous person within and saves the day.



PENELOPE VS. THE ALIENS! reminds us that even though all living things look quite different on the outside, if you look hard enough, you'll find that we all have a name, our own fears and dreams and a family to call our own.

MAIN THEMES:

Heroism, Bravery, Leadership, Self-Esteem, Overcoming Prejudice and Stereotypes

CURRICULUM TIES:

ENGLISH LANGUAGE ARTS

GENERAL OUTCOMES:

1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 3.4, 5.1

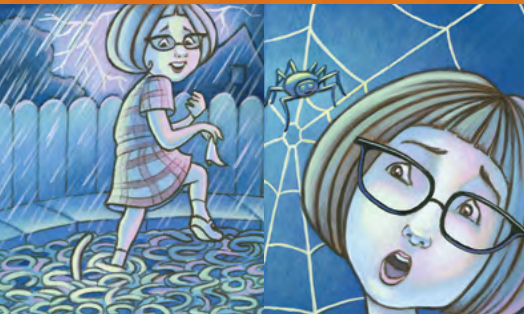
DRAMA (K – 6):

First Goal, Second Goal, Third Goal

HEALTH AND LIFE SKILLS:

Relationship Choices

* The playwrights wish to acknowledge the support of the Alberta Foundation for the Arts in the writing and development of this play. **PENELOPE VS. THE ALIENS!** was first produced by Open the Door Productions for the 2005 Edmonton International Fringe Festival, and was made possible through the involvement of the following people: Tracy Carroll, Jesse Gervais, Beth Graham, Sharla Matkin, Binaifer Kapadia, Sharon Simper, Marissa Kochanski, Jana O'Connor and Isabelle Gagnon.



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ARTISTS IN SCHOOL RESIDENCY PROGRAM

THE SHAKESPEARE SERIES

APPROPRIATE FOR GRADES K - 12

SPONSORED BY 

Choose from an abridged version of the following classic plays carefully tailored for a wide range of ages:

A MIDSUMMER NIGHT'S DREAM

HAMLET

MACBETH

ROMEO AND JULIET

TWELFTH NIGHT

ALLIGATOR PIE AND THE PAPERBAG PRINCESS

APPROPRIATE FOR GRADES K - 6

We'll lead your students in a theatrical presentation of stories and poems by two of Canada's favourite writers for young people—**ROBERT MUNSCH** and **DENNIS LEE**.

This residency is all about imagination, innovation and participation as we bring to life stories that evoke laughter, suspense and the absurd. **MORTIMER, JELLY BELLY** and **THE PAPERBAG PRINCESS** will come alive in your school as your students channel their imagination and talents into the wonderful world of **MUNSCH** and **LEE**.

MATHEMAGICS

APPROPRIATE FOR GRADES K - 6

Imagine an interactive and participatory theatrical experience about mathematics for kids. We'll make fractions fun, measurements magical and probability profound. Who knows what they could 'add' up to, what 'angles' we'll pursue, what good 'lines' your students will come up with. The prospects are infinite!

BENEFITS

Our week-long Residency programs are an exciting way to revitalize the spirit of your school, uniting students, staff, volunteers and parents in the creation of a theatrical event.

PERFORMANCES

Students will work with **QUEST THEATRE** actor/teachers in predetermined groups to develop each assigned story or scene into a performance piece. On the final day of the residency, all the pieces will be presented as a tailor-made performance complete with set, costume pieces, simple props and lights.

PRICES

IN CALGARY (300 STUDENTS)*

\$5500.00 + \$330.00 GST = **\$5830.00**

OUTSIDE CALGARY (300 STUDENTS)*

\$6750.00 + \$405.00 GST = **\$7155.00**

* If school has over 300 students, costs increase.

Please call us at 264-8575, ext. 21 for more information.

FUEL AND TRANSPORTATION SURCHARGE

A \$200.00 fuel and transportation surcharge is levied to schools that are 300 to 500 kms from Calgary, and a \$300.00 transportation surcharge to those more than 500 kms.

Transportation assistance is available, on a first come, first served basis, through the generous support of **AltaGas**.

FUNDING ASSISTANCE

Schools are eligible to apply for a grant to cover 50 – 75 % of the residency fee (excluding GST) through **THE ALBERTA FOUNDATION FOR THE ARTS (AFA)**.

To apply for funding of programs that take place between Sept. 1, 2008 and June 30, 2009 please contact the **AFA** at (403) 310-0000/ (780) 427-9968.

6TH ANNUAL YOUTH ART SHOW



YOUTH ART SHOW DATES April 5th and 6th, 2008

Attention finger painters, abstract artists, pencil sketchers, clay model builders and all artists in grades K – 12! Dazzle us with your art by entering the **6TH ANNUAL YOUTH ART SHOW**.

A jury selected by **QUEST THEATRE** will judge the artwork submitted and the finalists will have their work displayed in the lobby of the **GLENBOW MUSEUM** the weekend of April 5th and 6th. Quest Theatre will present an abridged version of our production of **PENELOPE VS. THE ALIENS!** on April 5th followed by the official presentation of the awards to the winning artists. All artwork must be submitted to our office no later than March 7th, 2008. For more details, submission guidelines and the artwork application form go to our website at www.questtheatre.org or contact our *Director of Development and Education* at (403) 264-8575 ext. 21.

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PROGRAM PARTNER

Glenbow Museum
WHERE THE WORLD MEETS THE WEST

QUEST THEATRE'S 13TH ANNUAL SUMMER DRAMA CAMPS

CAMP DATES June 30th – August 8th, 2008

CAMP LOCATION

900 – 47 Avenue SW (Temple B'nai Tikvah)

FOR AGES 6 – 18

How can you have the most fun learning all about theatre performance and acting? With **QUEST**, Calgary's nationally-renowned professional theatre company that specializes in *Theatre for Young Audiences*. Join our veteran theatre artists as they enable camp participants to build self-esteem, gain confidence and explore theatre in a concentrated summer acting experience unlike any other!

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QUEST THEATRE SCHOOL

THEATRE SCHOOL DATES

September 24th – April 9th, 2008*

THEATRE SCHOOL LOCATION

900 – 47 Avenue SW (Temple B'nai Tikvah)

FOR AGES 7 – Adult

Under the direction of **DANIEL LIBMAN**, *Theatre School Coordinator*, students who want more in-depth drama experience can learn step-by-step, once a week, about acting, voice, speech and movement from professional actors and directors. Classes are taught in a nurturing and supportive environment that allows students to expand and channel all their imaginative, creative energy.

Call (403) 264-8575, ext. 21 for more information. For full Theatre School details go to www.questtheatre.org

* Classes will run over two semesters throughout this time period.

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PERFORMANCE FEES

CALGARY REGION

\$675.00 + \$40.50 GST = **\$715.50**

OUTSIDE CALGARY

\$775.00 + \$46.50 GST = **\$821.50**

FUEL AND TRANSPORTATION SURCHARGE

A \$100.00 fuel and transportation surcharge is levied to schools that are more than 325 kms from Calgary. Transportation assistance is provided on a first come, first served basis, through the generous support of *AltaGas*.

LENGTH OF PERFORMANCE

Each performance runs approximately 50 minutes with a 5 – 10 minute question and answer session following.

STUDY GUIDE

A professionally-prepared study guide with curriculum-enriching material for your classroom is provided with each booking.

AUDIENCE SIZE

There is a maximum audience size of 400 students per performance. A discount for a second performance on the same day is available for schools with more than 400 students.

HOW TO BOOK

FOR ALL QUEST THEATRE TOURING PRODUCTIONS CONTACT:

QUEST THEATRE

#310, 815 – 1 Street SW
Calgary, AB T2P 1N3

PHONE: (403) 264-8575 ext. 21

TOLL FREE: 1-888-801-2508

FAX: (403) 264-8578

E-MAIL: questour@telus.net

WEB: www.questtheatre.org

FOR Y STAGE FAMILY SERIES BOOKINGS CONTACT:

VERTIGO THEATRE BOX OFFICE

PHONE: (403) 221-3708

WHO ARE WE?

DUVAL LANG, ARTISTIC DIRECTOR



**WITH
QUEST THEATRE
SINCE 1984**

DUVAL LANG,
one of
Canada's most
experienced
and well-
respected
innovators of
professional

theatre for young audiences, has worked in Calgary for the past thirty years at building vibrant and engaging theatre for young people. He co-founded **QUEST THEATRE** in 1984 and as Artistic Director, he enjoys working with theatre artists and educators who share a similar vision of enriching young people's lives through live theatre.

ROSE BROW, GENERAL MANAGER



**WITH
QUEST THEATRE
SINCE 1998**

ROSE has been
the General
Manager of
QUEST THEATRE
since 2001
and with the
company
since 1998.

Born and raised in Calgary, she has spent the last sixteen years working with such organizations as **ALBERTA THEATRE PROJECTS, THEATRE CALGARY, THE BANFF CENTRE FOR THE ARTS, THE CALGARY INTERNATIONAL CHILDREN'S FESTIVAL, MULGRAVE ROAD THEATRE** (Nova Scotia), **THE ALBERTA PERFORMING ARTS STABILIZATION FUND** and **DUFORT ENTERPRISES**. As well as her work with **QUEST THEATRE**, she teaches first- and second-year stage management at **MOUNT ROYAL COLLEGE**. She has served, and continues to serve, on a variety of arts related boards and committees including: the **PROFESSIONAL ASSOCIATION OF CANADIAN THEATRES** (*Treasurer*) and **MOUNT ROYAL COLLEGE CONSERVATORY** (*Advisory Committee*).

PRIVACY POLICY

QUEST THEATRE does not buy, sell or trade your personal information with other organizations. Your contact information is kept confidential and is only used by our organization as required. If you would like your name removed from our mailing list or require more information, please contact us at (403) 264-8575, ext. 24.

MANDY CLARKE, DIRECTOR OF DEVELOPMENT AND EDUCATION



**WITH
QUEST THEATRE
SINCE 2007**

Mandy joined the **QUEST THEATRE** family in 2003 filling various positions on a part time basis. She is so very

excited to be on board full time helping to facilitate the valuable work **QUEST** does. With her education in the arts and her career experience as a writer, designer, director, high school drama teacher and workshop instructor, Artists in School Residency leader and stage manager, Mandy endeavors to be an advocate for the arts in education. Her passion for Theatre for Young Audiences inspires her as Director of Development & Education to make the arts more accessible to young people in Alberta and throughout western Canada. In her new position, Mandy will work to enable sponsors and donors to see the difference their funding makes to the schools and communities **QUEST** visits.

DANIEL LIBMAN, THEATRE SCHOOL COORDINATOR



**WITH
QUEST THEATRE
SINCE 2005**

DANIEL LIBMAN is a playwright, actor, director and teacher. Graduating from the **U OF A BEA Acting**

Program in 1981, he worked non-stop as a stage actor until playwriting took over his career. **DANIEL** has had over 40 professional productions of his plays in North America. He has directed at **ATP**, the **EDMONTON FRINGE**, **LATA**, **THEATRE JUNCTION**, **WINNIPEG JEWISH THEATRE**, as well as directing student actors at **THEATRE CALGARY**, **THE EPCOR CENTRE FOR THE PERFORMING ARTS** and **QUEST THEATRE**. He continues to act regularly in film and television. He was the *Playwright-in-Residence* and *Associate Dramaturge* at **ATP** (1989 - 94). He has taught at **MOUNT ROYAL COLLEGE**, **CALGARY OPERA**, and **THEATRE CALGARY**, and he founded and ran the **EPCOR CENTRE THEATRE SCHOOL**.



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