



DECIDEDLY JAZZ DANCEWORKS



OLD / NEW / BORROWED / BLUE

January 19-29, 2023 at the DJD Dance Centre

AS PART OF THE **37TH ANNUAL HIGH PERFORMANCE RODEO**



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**MESSAGE FROM
THE ARTISTIC DIRECTOR,
KIMBERLEY COOPER**

Welcome! We are so happy to be part of One Yellow Rabbit's excellent High Performance Rodeo again! Please also check out our co-presentation of *Ephemeral Artifacts: Travis Knights* from Feb 2-4. The Rodeo is always a fantastic spectacle, don't miss it!

But tonight...

This is not a wedding show, but dearly beloved, we are gathered here today to celebrate life!

OLD – With this performance, I wanted to support Alberta artists, and to satisfy long-time fans of DJD who always ask: "When are you going to do Vicki's red shoe piece again?" And so, the dance piece whose real name is *Every Tap Show Needs a Soft Shoe*, is back on the stage in all its glory!

NEW – Sarisa was an integral part of DJD for many years and I was thrilled when she accepted the invitation to create a new piece. I also wanted to give Sabrina, who has been dancing with DJD for 8 seasons, a chance to create something new. The show has recorded music, but I asked Sarisa and Sabrina to choose composers from Alberta to work with. Sarisa asked Rubim de Toledo to create music for her new piece called *Habanera*. Sabrina asked Luis Tovar to create something with the feeling of a storm, and to include the sound of steel pan drum for a unique Caribbean flare.

BORROWED – I was struck by Marie France's take of Stravinsky's *Rite of Spring* when I saw it last season. It is not jazz, but I dig the musicality and the drama, and many great jazz musicians have been inspired by this music. Marie's original cast was larger than the DJD company, so we invited 4 of the original dancers to join us.

BLUE – The "blue" parts are by me, created with a sense of whimsy and fun, because not all blues ache in the same way. I also included a couple of pieces from my recent repertoire to fill out the evening. I hope you enjoy the show!

Happy New Year!

Kimberley Cooper



**MESSAGE FROM
THE EXECUTIVE DIRECTOR,
KATHI SUNDSTROM**

Welcome friends old and new (borrowed and blue?). We are delighted to welcome you to tonight's performance in our beautiful theatre as part of the 2023 High Performance Rodeo. We are in such good company with a plethora of amazing arts experiences being offered over the course of the Rodeo—please get out and see as much as you can.

Productions like the one you are going to see tonight don't happen without the support of many. We extend our gratitude to the government funders who provide operating and project support for our work, and who truly helped us weather the storm over the past few years. We wouldn't have survived the disruption of COVID without the support of the Federal and Provincial COVID relief funding and our cherished faithful donors.

Specifically, we thank the Canada Council for the Arts, the Alberta Foundation for the Arts, The City of Calgary through Calgary Arts Development, Global TV, QR77, our corporate sponsors, Jazz Roots members and all our individual donors. In addition, we have great appreciation for our volunteers who donate their time to support us. This building comes alive when it is filled with people—staff, choreographers, dancers, technicians, front of house folks, teachers and students in our school, plus all of you, our audience! We are happy to see you here today and we hope you will return for *Ephemeral Artifacts: Travis Knights* February 2-4 as well our spring production *Nervous Systems* April 27 – May 14.

Tonight's performance is a wonderful variety show meant to bring light to the dark days of winter. We hope you enjoy it and if you do, please tell your friends—as we love to make NEW friends here at DJD!

Kathi Sundstrom

BIOGRAPHIES



KIMBERLEY COOPER ARTISTIC DIRECTOR, CHOREOGRAPHER

Kimberley Cooper has been a part of DJD for over three decades, first as a dancer (1989-2013), then Resident Choreographer/Artistic Associate (2002-2013), and now as Artistic Director (2013-present). She has studied, taught, and performed all over the world. In 2002, she was named Emerging Artist of the Year by Alberta Dance Alliance, and since 2002 has created over 20 full-length works on DJD as well as numerous shorter pieces. Kimberley has created and performed in countless independent projects, served as an Artist in Residence during Calgary as Cultural Capital of Canada in 2012, and was awarded Dance Victoria's Crystal Dance Prize in 2014 for her research in Brazil. She has contributed chapters to the books *City of Animals*, about *New Universe*, a work she created with American jazz bassist and composer William Parker (University of Calgary Humanities Dept. 2017); and *Rooted Jazz Dance: Africanist Aesthetics and Equity in the Twenty First Century* (University Press of Florida 2022). Kimberley was Artist in Residence with Fall for Dance North (Toronto 2020-2022).



VICKI ADAMS WILLIS FOUNDER IN RESIDENCE, CHOREOGRAPHER

DJD Founder in Residence Vicki Adams Willis carries on a family tradition that began when her mother, Alice Murdoch Adams, opened one of Calgary's first dance schools in the 1920s. In addition to teaching and choreographing for countless local and international organizations, Vicki founded the Jazz Division in UCalgary's Faculty of Fine Arts, Program of Dance in 1978 and co-founded Decidedly Jazz Danceworks in 1984 where she continued her role as Artistic Director for 29 years. Recent additions to her many accolades include UCalgary's 2020 Distinguished

Alumni Award for Lifetime Achievement, the Lieutenant Governor of Alberta's 2021 Distinguished Artist Award, her 2022 induction into Canada's Dance Collection Danse Hall of Fame, and a 2022 Queen Elizabeth II Platinum Jubilee Medal.



SHAHRZAD AHMADI DANCER

Born in Vancouver, Shahrzad trained at Pro Arte Centre and graduated with their CatchingART Company. In 2013, Shahrzad graduated with a BA (Hons) from the Rambert School of Ballet and Contemporary Dance continuing with Rambert Dance Company in their production of *Alina Curva* and *The Creation*. Shahrzad moved back to Vancouver in 2016, freelancing with artists such as Amber Funk Barton, Heather Laura Grey, Peter Bingham, Jennifer Mascall, and Judith Marcuse. Alongside a dance career, Shahrzad explored her own choreographic compositions that have toured

British Columbia and United States. You can also find Shahrzad on IMDB with credits in film work.



CINDY ANSAH GUEST DANCER

Cindy Ansa is a Mohkistsis-based dance artist whose artistic practice extends into acting, writing, photography, videography and sustainable fashion. Cindy has had the opportunity to engage with local performing arts collectives such as Woezo Africa Music & Dance Theatre Inc., Casa De Naz, kloetzel&co, Forcier Stage Works, Calgary Core Contemporaries & BrownCow Collective with her dance films garnering local and global features. Recently completing her BFA in Dance from the University of Calgary, Cindy is currently devoting her creative capacities to multidisciplinary pursuits

and her collaborative endeavor as Co-artistic Director of the emerging all-Black contemporary dance company, NAPPY Dance Collective.



THYS ARMSTRONG DANCER

Hailing from Vancouver, Thys began dancing at RNB Dance & Theatre Arts with teachers Charmaine Nobes, Haley Walker, and Vicki View, among others. Thys has danced with Coastal City Ballet, under the direction of Li Yaming and Katie Bois, Ottawa Rhythm Initiative, and 3120Dance Collective Amsterdam. He has had the pleasure of performing works by Brandi Coleman, Lisa La Touche, Melanie George, Ben Stevenson, and Wen Wei Wang. Thys has been featured in *Centre Stage: On Pointe* (film) and in *Unreal!* (TV). Thys is thrilled to continue his journey into the world

of jazz in his second season with DJD.



SCOTT AUGUSTINE DANCER

Scott is a native of Vancouver and in his fourth season with DJD. He has danced extensively with the Vancouver-based contemporary company Wen Wei Dance as well with other companies such as The Company 605, Radical System Arts and Move the Company. Scott has played major roles in musical theatre including Riff in *West Side Story* for the Vancouver Opera and Rainbow Stage, Tulsa in *Gypsy*, and Neleus in *Mary Poppins* for the Arts Club Theatre Company.



KADIN AUMENTADO GUEST DANCER

Raised in Calgary, Kadin Aumentado is a dancer and choreographer who has newly finished her Bachelor of Fine Arts in Dance with Distinction at the University of Calgary. Although stylistically more contemporary now, she also trained in ballet, jazz, and hip hop. She has performed in many pieces through the university, but since graduating, has taken part in DSW's Quick + Dirty Festival and both choreographed and performed for the Dance YYC Showcase. Kadin looks forward to further developing and experimenting with her choreographic style and seeking

new opportunities to grow as an artist.



MARYN BJORND AHL GUEST DANCER

Maryn Bjordahl is a Calgary-born dancer, choreographer, and dance educator. With a passion for movement, she completed her BFA in Dance from the University of Calgary in 2017. Maryn has had the opportunity to work with local and international dance artists who have expanded her perception of the art form. Local credits include performances and work with the Alberta Dance Festival, Peggy Baker Dance Projects, kloetzel&co, W&M Dance Projects, ESIRA Dance, Cloudsway Dance Theatre, J-SIK Movements, Dance YYC, and the Ignite! Festival. Maryn is currently in her

second year of DJD's Professional Training Program.



CASSANDRA BOWERMAN DANCER

Cassandra Bowerman is a dance artist and educator originally from Stoney Creek, Ontario. After earning her BFA in Dance with Honours from Toronto Metropolitan University (formerly Ryerson University), she attended DJD's Professional Training Program in 2015/16. In the Greater Toronto area, Cassandra has choreographed a number of plays and dance pieces for the Hamilton Fringe, Toronto Fringe and Dusk Dances Hamilton Festivals. In Alberta, she has performed in Alberta Dance Festival, CrossCurrents, and with Project InTandem. Cassandra has a passion for rhythm, musicality and theatre and

she is eager to deepen her study of jazz and its roots in her fourth season with the DJD company.



BRONTE CHRISTIE COSTUME DESIGNER

Bronte Christie has been a purveyor and patron of the performing arts all her life and has been sewing for nearly as long. From starting on stage at the age of three in Nanton Community Theatre, she is excited for this opportunity to partner with DJD as Costume Designer. She hopes the wardrobe you see tonight will immerse you into the feelings and inspirations of each choreographer's vision. Thank you fellow patrons of the arts, and thank you DJD for this wonderful opportunity.



SABRINA NAZ COMĂNESCU DANCER, CHOREOGRAPHER

Sabrina Naz Comănescu has helped cultivate the Calgary dance scene for over a decade as a performer, choreographer, filmmaker, dance instructor, volunteer and as the artistic associate for the Diversity Performing Arts Club of Calgary. She has worked with Machel Montano, House of Dangerkat, Headly, The Hifi Club and has opened for international acts such as Pop Caan, Sean Paul and Kes The Band. She is a 2015 Black Gold Award recipient for best dance act and the 2017 Alberta Foundation of the Arts Young Artist Prize winner. She is thrilled to be dancing in her eighth season with DJD this year!

BIOGRAPHIES



RUBIM DE TOLEDO **COMPOSER**

Award-winning bassist and composer Rubim de Toledo combines the influences of his Brazilian heritage and his dedication to the jazz tradition to create a refreshing and uplifting approach to music. Rubim has been working with DJD extensively since 2006 as a frequent bassist, composer, and musical director. In 2021 Rubim won the Western Canadian Music Award (WCMA) for Instrumentalist of the Year. In 2018 he won the WCMA for Jazz Artist of the Year. Rubim is also an Assistant Professor in the music program at MacEwan University in Edmonton. At MacEwan, he serves as the

head of the bass department, teaches arranging, directs ensembles, and curates the MacEwan Global Music Concert Series.



EMILIE FIELD **GUEST DANCER**

Emilie is a Calgary-based dancer and choreographer. Currently pursuing a B.A./ B.KIN in Dance and Kinesiology at the University of Calgary, Emilie has had the opportunity to develop her contemporary dance practice through training and performance with the university dance faculty and choreographers in the community. She has performed in Mainstage dance, Dance@Noon, Montage, and ONE dance spectacle. She plans to continue her contemporary dance and choreography training with the University of Calgary, eventually combining her

passion for dance with Kinesiology to provide dance-based occupational therapy.



MARA LIAO ESNARD **DANCER**

Rooted in Cuba, Mara is an educator, dancer, and choreographer who graduated from the National Ballet School in Havana. Through her time in YYC she has participated in several diverse festivals and collaborative works. Her passion and curiosity for jazz dance and music led her to immerse herself into DJD's Professional Training Program for two seasons. Mara was part of the DJD company for their 36th season as an understudy and she is thrilled to be back as a dancer this season. Mara is inspired to dig deeper into her mixed-race identities and discover how all

these backgrounds influence her artistry.



SARISA FIGUEROA DE TOLEDO **CHOREOGRAPHER**

Sarisa joined DJD in 1994 and was with the company for 22 years. As a dancer, she performed in over 40 DJD productions between 1994 and 2022, and was also Artistic Assistant, Artistic Associate and Artistic Director for some DJD productions. Her passion for jazz has taken her around the world, studying jazz and many of its "family members," especially Latin jazz. Apart from dancing with DJD, she performed with various choreographers, companies and directors including Theatre of the Living Statue, Sage Theatre and One Yellow Rabbit as well as in two independent

Bravo!FACT films. She has taught and choreographed extensively for schools and companies including Western Canada High School, Victoria School for the Arts, Theatre Calgary, the University of Calgary, Orchestis, Toronto Metropolitan University and La Bella Vita Arts (Vada, Italy). She currently resides in Edmonton with her family and is a primary school teacher in a Spanish bilingual program. Choreographing on DJD this year was like coming home, a soul-nurturing experience for which she is extremely grateful.



MARIE FRANCE FORCIER **CHOREOGRAPHER**

Marie France Forcier, MFA, is a choreographer, performer, writer, and pedagogue of western contemporary dance forms. Through studio work, public performance, and community initiatives, she researches at the intersection of somatic practices, trauma studies and choreography. Her body of creative and performance work has been presented on platforms of various scales across four continents. An Associate Professor of Dance at the University of Calgary's School of Creative and Performing Arts she is, in parallel, pursuing a PhD in Creative Practice at Liverpool John Moores

University through the Transart Institute (New York/Berlin).



KAJA IRWIN DANCER

Kaja Irwin is a Winnipeg-born dancer, choreographer, and dance educator. After deciding to pursue a career in dance after completing her B.A. in Political Science, Kaja studied in DJD's Professional Training Program, developing her love of both jazz and the Calgary dance community. Kaja loves to explore movement and collaborations across art forms, including mask, puppetry, clown and character work, as well as collaborating with Calgary jazz musicians developing improvised pieces for the stage. Kaja is excited about and dedicated to digging deeper and exploring the jazz art form and feels honoured to be back for her eighth season performing with DJD.



STEVE ISOM LIGHTING DESIGNER

Steve Isom is a Calgary-based lighting designer for dance, theatre and opera. He studied Design and Theatre production at St. Lawrence College in Kingston Ontario (1976–78) and at The Banff Centre (1979). His designs have been seen throughout Canada, the United States and Europe. Steve has designed for numerous Calgary and Edmonton dance and theatre companies over the past four decades including 28 years for University of Calgary's Division of Dance. His most recent work includes designs for choreographers Melissa Monteros, Wojciech Mochniej, Marie France Forcier, Kimberley Cooper, Yukichi Hattori and Davida Monk.



SHEMAR HEBERT UNDERSTUDY

Shemar Hebert was born in Calgary and is of Jamaican and Nevisian heritage. Growing up in a musical environment, Shemar's love for music is what first sparked his love for dancing. He began training in a myriad of street dance styles including, but not limited to, Afro House, Locking, Hip Hop, Popping and Dancehall. Shemar will continue to expand on his own choreographic endeavours and forms of artistic expression, while ensuring further exploration of his love for dance. Alongside fostering his own artistic identity, Shemar vows to pay homage to the cultures that have historically paved the way for the future generations.



NATASHA KORNEY DANCER

Natasha Korney began pursuing dance at the age of 13, specifically in the styles of Hip-Hop, Jazz, Modern, Contemporary and African Dance. As part of her training, she spent two years in DJD's Professional Training Program, performing in their annual show *Footprints*. In 2010, she commenced a Bachelor of Fine Arts Degree, specializing in Contemporary Dance at the University of Calgary, and took part in performances such as *Mainstage*, *Why Dance 3D* and other productions. This is Natasha's 10th season with DJD, and she looks forward to performing in many more productions with the company.



MARCIA LIBER STAGE MANAGER

Marcia Liber is thrilled to be working her sixth season with DJD. Previous DJD stage management credits include *Family of Jazz*, *AMPLIFIED*, *suspending disbelief*, *Juliet & Romeo* (2019/20), *Better Get Hit in Your Soul* (2019), *Lovestruck*, *Mimic* and *Velocity*. Other stage management credits include *Musculus Mundi*, *The Leap*, *Dancing Home*, *Metamorphosis* and *Mythbehavin'* (Dancers' Studio West), *Satellites* (Dancing Monkey Laboratories, 2013), and *A Little Princess*, *A Midsummer Night's Dream*, *The Lost Prince*, *Village of Idiots*, *Macbeth* and *Peter Pan* (Calgary Young Peoples' Theatre). When not

working at DJD you can find Marcia freelancing around Calgary. Enjoy the show!



LUIS 'EL PANÁ' TOVAR COMPOSER

The Juno nominated Venezuelan born Luis 'El Pana' Tovar has developed a reputation for his outstanding percussion skills. Since his arrival in Alberta 16 years ago, he has been making his mark on the Western Canadian music scene. He is the leader and creative mind behind the number one salsa band in the area, Distrito Salsa. Regardless of the musical genre or musical collaborations, Luis Tovar brings a unique blend of energy and dynamic using his Venezuelan/Afro-Caribbean roots to contribute to any project. Most recently, Luis was a prominent musician on the

Esteban Herrera Quintet, Montuno West, Tendavillage, Perpie Nwa Olisa, Notas de 4.

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JAZZ ROOTS CLUB PARTNER



IN THE SPIRIT OF JAZZ WE DANCE

DJD is unique, and one of only a handful of dance organizations globally that is driven by a jazz mandate. We are a concert jazz dance company, constantly innovating and evolving the art form. We are also Calgary's largest dance school, offering a wide variety of classes for all ages and abilities, from beginner to professional. Our professional training program is designed for those aspiring to have a career in jazz dance.

In 2016 we opened the stunning DJD Dance Centre, which has become a dance hub in our city. We exist to contribute meaningfully to the future of jazz dance. Our community is wide and inclusive. We believe in human connection, personal expression, and the dignity of all people. We believe in dancing to music, with bent knees and movement in our torsos, we embrace improvisation, rhythmic sophistication, the individual, and the community.

Jazz is born of Black American culture and its roots lie in the turbulent history of the African American experience. We acknowledge this history and recognize ourselves as guests in this form. We are inspired by and benefit from traditions born of a culture that is not our own. We strive to be respectful in honouring the roots and history of jazz, we dance with reverence for those who came before us, we dig deep to go forward, we strive to appreciate rather than appropriate.



DJD Dance Centre
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DECIDEDLY JAZZ DANCEWORKS 403-245-3533 | djd@decidedlyjazz.com

For more information visit www.decidedlyjazz.com

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Thys Armstrong

Scott Augustine

Cassandra Bowerman

Sabrina Comanescu

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Kaja Irwin

Natasha Korney

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OLD/NEW/BORROWED/BLUE

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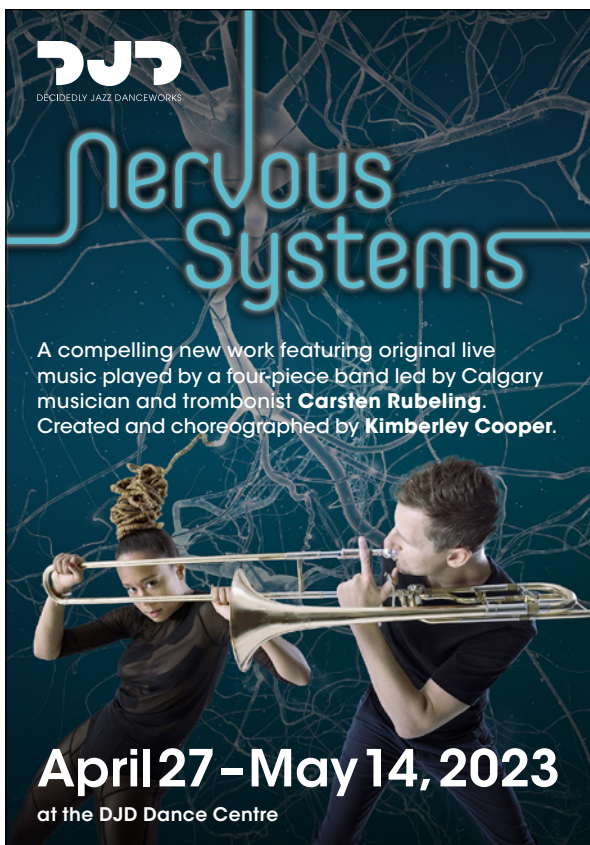
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University of Calgary

David Fraser



DJD
DECIDEDLY JAZZ DANCEWORKS

Nervous Systems

A compelling new work featuring original live music played by a four-piece band led by Calgary musician and trombonist **Carsten Rubeling**. Created and choreographed by **Kimberley Cooper**.

April 27 – May 14, 2023
at the DJD Dance Centre

DJD AND ONE YELLOW RABBIT CO-PRESENT

EPHEMERAL ARTIFACTS: TRAVIS KNIGHTS

BY ANANDAM DANCETHEATRE

AS PART OF THE 37TH ANNUAL
HIGH PERFORMANCE RODEO

Acclaimed tap artist **Travis Knights** in a solo tour de force that explores the connection of jazz and tap carried through divine black bodies.

Tickets \$45

February 2–4, 2023

at the DJD Dance Centre



For tickets or more information, visit [decidedlyjazz.com](https://www.decidedlyjazz.com)



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ARTISTIC DIRECTOR

Kimberley Cooper

CHOREOGRAPHERS

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Sabrina Naz Comănescu
Marie France Forcier
Sarisa F. de Toledo
Vicki Adams Willis

DANCERS

Shahzad Ahmadi
Thys Armstrong
Scott Augustine
Cassandra Bowerman
Sabrina Naz Comănescu
Mara Liao Esnard
Kaja Irwin
Natasha Korney
Shemar Hebert UNDERSTUDY

GUEST DANCERS

Cindy Ansah
Kadin Aumentado
Maryn Bjorndahl
Emilie Field

DESIGNERS

LIGHTING Steve Isom
COSTUME Bronte Christie

STAGE MANAGER

Marcia Liber

ACT ONE

FIVE GUYS NAMED MOE

OLD / PREMIERE: 2017

CHOREOGRAPHED BY Kimberley Cooper

DANCED BY Mara, Natasha, Kaja, Scott, Thys

MUSIC BY Jerry Bresler and Larry Wynn

COSTUMES BY J. Paul Lavigne

ULTRAMARINE

BLUE

IMPROVISED BY Natasha

MUSIC BY John Lee Hooker

RITE

BORROWED / PREMIERE: 2021

CHOREOGRAPHED BY Marie France Forcier

DANCED BY Shahrzad, Mara, Thys, Scott, Shemar, Kaja, Cassandra, Sabrina, Cindy, Kadin Maryn, Emilie

MUSIC BY Igor Stravinsky

POWDER

BLUE

DANCED BY Thys, Cindy, Kadin, Maryn, Emilie

MUSIC BY Jelly Roll Morton

NIGHT WALK

OLD / PREMIERE: 1986

In *Rockin' in Rhythm* -

An homage to the great Duke Ellington

CHOREOGRAPHED BY Vicki Adams Willis

DANCED BY Natasha

MUSIC BY William "Cat" Anderson

TEAL

BLUE

CHOREOGRAPHED BY Kimberley Cooper

DANCED BY Shahrzad

MUSIC BY Bo Diddley

HABANERA

NEW

CHOREOGRAPHED BY Sarisa F. de Toledo

DANCED BY Sabrina, Cassandra, Kaja, Mara, Thys, Scott, Shemar

MUSIC BY Rubim de Toledo

ACT TWO

AZURE

BLUE

CHOREOGRAPHED BY Kimberley Cooper

DANCED BY Sabrina with full company

MUSIC BY Mike Jackson and Andy Razaf

THE STORM WE ARE IN

NEW

CHOREOGRAPHED BY Sabrina Naz Comanescu

DANCED BY Natasha, Thys, Kaja, Scott, Mara, Cassandra, Shahrzad, Shemar

MUSIC BY Luis "el Pana" Tovar

SAPPHIRE

BLUE

CHOREOGRAPHED BY Kimberley Cooper

DANCED BY Kaja

MUSIC BY Ahmet Ertegun

EVERY TAP SHOW NEEDS A SOFT SHOE

OLD / PREMIERE: 1996

In *Feet First* featuring

Heather Cornell & Tap Legend Buster Brown

CHOREOGRAPHED BY Vicki Adams Willis and Heather Cornell inspired by the Copasetics chair dance choreographed by Ernest "Brownie" Brown

DANCED BY full company

MUSIC BY Edgar Sampson, Benny Goodman, Chick Webb

COSTUMES BY J. Paul Lavigne

PERIWINKLE

BLUE

CHOREOGRAPHED BY Kimberley Cooper

DANCED BY Cassandra

MUSIC BY Nina Simone

BURN

OLD / PREMIERE: 2017

CHOREOGRAPHED BY Kimberley Cooper

DANCED BY full company

MUSIC BY Sons of Kemet



Marie France, Vicki and Kim would like to thank the original and past casts for their contributions to the work.

TAKE A BOW

CASH DONATIONS

Heartfelt thanks to our supporters listed below for recognizing the importance of the arts. Your gifts directly enrich DJD's ability to innovate and lead within the jazz art form. Members of our Jazz Roots Club—a special donor club that offers opportunities to meet and mingle with other supporters and the dancers—are listed separately on page 13 of the program. We would also like to thank the numerous companies and individuals who support us in-kind who recognize the importance of the arts and invest in DJD's ability to enrich lives through jazz dance.

#1 RHYTHM CLUB

\$10,000+

The first of many jazz appreciation societies founded in 1933

- Calgary Shaw Charity Classic Foundation
Decidedly Jazz Danceworks Endowment Fund at the Calgary Foundation
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"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

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The flattened notes fundamental to blues-oriented jazz and the name of a famous record label

- Anonymous
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The term describing a very good swing dancer, the most popular dance style in the 1920s, '30s and '40s

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A popular vernacular jazz dance in the 1930s that is danced in a circle. It was so popular in fact that Life Magazine featured the Big Apple in a four-page photo spread and the magazine predicted that 1937 would be remembered as the year of the Big Apple.

- Anonymous
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Mike and Jenny E
Terry Gilbert
- Arlene H. Henry Law Corp.

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\$250–\$499

The couples who improvise the heart-stopping dance that marked the height of the swing era

- Anonymous
Anonymous
Dr. Sandra Adams
- Will Burton
- Lynn Dittmer
- Tracy Duncan
Evans Hunt
Sue & Geoff Mackey
Newzones Gallery of Contemporary Art Fund at Calgary Foundation
- The Chris Reimer Legacy Fund
- Christina Siauw
Greg Tompkins
Paula Tyler

FEET WARMERS

\$100 – \$249

The affectionate name for the band (or dancers) keeping the dance floor hot

- Anonymous
- Anonymous
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- Catherine McAteer
- Roxanne McCaig
Gayle McPhee
Andrew Mosker
Gail Niinimaa
Harry Paterson in Honour of Vicki Adams Willis
Bonni Pierce
Kathryn Pollack
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Doreen Sandercock
David Severson
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Gordon Tait
Emily Taylor
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ATB Financial
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We would also like to thank the numerous individuals who support us from \$1–\$99.

- Supporter of Send a Kid to Camp
- Supporter of Dancing Parkinson's YYC
- Supporter of Arts in Education

To the best of our knowledge, this list reflects donations received from August 1, 2021 – January 2, 2023. Please call **Heather Close** at **403-228-8181** to make your gift or to advise us of any changes or omissions so we may correct our records.

JAZZ ROOTS CLUB

The Jazz Roots Club connects jazz enthusiasts in supporting the vibrant spirit and artistic excellence of DJD.

Jazz Roots is an exclusive club for people and companies that want to have a direct impact on the performances, artist development and community outreach that DJD is able to provide in Calgary and beyond. Members get to have direct relationships with our professional dancers, enjoy exclusive behind-the-scenes experiences, and become part of the legacy of DJD.

CURRENT DONORS

JAZZ ROYALTY

\$50,000+

Duke, Count, Queen, Lady, Empress and King, nicknames given to exceptional musicians as a result of their contributions to jazz.

Anonymous

#1 RHYTHM CLUB

\$10,000+

The first of many jazz appreciation societies founded in 1933

Scarlett Neill, in honour of David L. Neill

Lisa Poole

Valerie Seaman

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BIG EASIES

\$5,000 – \$9,999

"The Big Easy" is the nickname for New Orleans, the birthplace of jazz

Anonymous

Fabbrici Foundation for the Arts

Jason & Jamie Cormack

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Darice Stern

BLUE NOTES

\$2,500 – \$4,999

The flattened notes fundamental to blues - oriented jazz and the name of a famous record label

● Virginia Dobson & Dale Huntingford

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RUG CUTTERS

\$1,000 – \$2,499

The term describing a very good swing dancer, the most popular dance style in the 1920s, '30s and '40s

Anonymous

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Vicki Adams Willis

Susan Bennett & Carl Calantone

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BIG APPLES

\$500 – \$999

A popular vernacular jazz dance in the 1930s that is danced in a circle. It was so popular in fact that Life Magazine featured the Big Apple in a four-page photo spread and the magazine predicted that 1937 would be remembered as the year of the Big Apple.

Anonymous

Jina Abells Morissette

Claire Auroi

Frances Behan

Taylor Brown

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This list reflects donations received August 1, 2021 – January 2, 2023. To join the Jazz Roots Club or for more information, please contact **Heather Close** at **403-228-8181**.



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