

THEATRE AND MUCH MORE

PICK YOUR PERFORMANCE

There are a number of performance times to choose from:

MONDAY TO SATURDAY AT 12:10 PM

'HAPPY HOUR' FRIDAY AT 6:10 PM

'DATE NIGHT' SATURDAY AT 7:30 PM

All performances are approximately 60 minutes.

PRE-ORDER YOUR LUNCH

Pre-purchase a delicious lunch created by the World Delicatessen and have it waiting for you at the box office before the show! Cost: **\$10.**

'HIGH TEA' TUESDAY

Make your special afternoon even more elegant! On the first Tuesday of each production, join us after the show at the historic Fairmont Palliser for High Tea in style. Artistic Director, Pamela Halstead, will join the party with a few of the cast and crew. Price for High Tea is **\$25** (including tax and gratuity). Must be booked 24 hours in advance.

'HAPPY HOUR' FRIDAY

Unwind after a busy work week at our Friday 6:10 pm 'Happy Hour' performance. Regular price tickets come with a **complimentary drink** at the Auburn Saloon next door.

'DATE NIGHT' SATURDAY

Enjoy a relaxing dinner at Ruth's Chris Steakhouse before or after the Saturday 7:30 pm performance. With seatings at 5:30 pm or 8:30 pm and a special *prix fixe* menu, you can't go wrong. Price for three course dinner is just **\$55** (including tax and gratuity). Must be booked by 3 pm on Friday.

SPECIAL PERFORMANCES

Looking for a special event for your office or family? Become a **Performance Sponsor** and gain special recognition at a public performance and enjoy a reception post performance with the cast and crew. Or book a **Private Performance** either at our regular performance times or a time more suited to your needs.

SCHOOL PERFORMANCES

All productions are available at a subsidized rate for school groups through our **Education Comes Alive Program**. Featured productions are *Aviatrix* and *Almost a Love Story*. Ticket rates as low as \$5 per student. Contact the Box Office for details.

GET TICKETS

GET HERE

CONTACT

PLAYPASS

Eight flexible admissions

\$135 ADULTS

\$115 STUDENTS AND SENIORS

INDIVIDUAL TICKETS

\$20 ADULTS

\$17 SENIORS AND STUDENTS

NOTE: HIGH PERFORMANCE RODEO PRICING IN EFFECT FOR *BLANCHE*. PLAYPASSES NOT VALID FOR THAT PRODUCTION. ASK ABOUT SPECIAL PRICING FOR LUNCHBOX THEATRE PLAYPASS HOLDERS.

GROUPS

Why not get the whole office performing more productively? Bring a group of 10 or more and get a **15% discount**. If you'd like to bring a corporate or social group or hold an event or teambuilding at Lunchbox, please get in touch with our box office.

We're quick to get to, and you can get here via +15s — from the Glenbow and Telus Convention Centre and from the Encana Building.

WALKING DISTANCE FROM:

- Encana Tower** ▶ 3 minutes
- Suncor Energy Centre** ▶ 5 minutes
- Bankers Hall** ▶ 6 minutes
- TransCanada Tower** ▶ 8 minutes
- Fifth Avenue Place** ▶ 9 minutes
- Nexen Tower** ▶ 10 minutes
via Centre Street CTrain Station

PARKING

Parking is available at the Palliser Parkade, which is accessible from 9th and 10th Avenues between 1st Avenue SW and Centre Street.

ASK QUESTIONS OR PURCHASE TICKETS

www.lunchboxtheatre.com

boxoffice@lunchboxtheatre.com

403 265 4292 x 0

Located at the base of the Calgary Tower
160 115 9 Avenue SE



JOIN THE EXCITEMENT

SUPPORTERS

Another exciting season at Lunchbox Theatre — and they just keep getting bigger and better! We're continuing to offer dinners at Ruth's Chris, High Tea at the Palliser, and our partnership with the High Performance Rodeo! With more productions than ever from which to choose, there are lots of ways to enjoy Lunchbox Theatre this season!

Lunchbox will again bring you exciting plays from Calgary, across Canada and beyond, and take you on journeys to places as far away as Howland Island — a tiny dot in the Pacific, and as close as next door at the Palliser Hotel. The artists that will grace our stage are a mixture of new faces — like Mike Kennard of Mump and Smoot and Stacie Harrison from Company of Rogues Actor's Studio — and well loved ones like Karen Johnson-Diamond and Esther Purves-Smith. And in a reversal of roles there will be a familiar face on the other side of the footlights when Calgary Sun theatre critic Louis B. Hobson's play, *Almost A Love Story*, has its premiere. The fun never ends!

Also this season I am thrilled to announce that Lunchbox favourite, Glenda Stirling (playwright for *Shopaholic* and *Shopaholic Husband Hunt*; director for *Come Fly With Me* and *This Could Be Love*), is joining us as Associate Artistic Director. She will be my shadow and faithful sidekick this season as we look to Lunchbox Theatre's future success.

I look forward to seeing you at the theatre!

Pamela Halstead

PAMELA HALSTEAD, ARTISTIC DIRECTOR



PICK YOUR PLAYS

THE BOB SHIVERY SHOW

A WORLD PREMIERE COMEDY BY
DAVID SEALY
DIRECTED BY **MIKE KENNARD**
SEPTEMBER 10 – 29, 2012



When the girl of Bob Shivery's dreams moves to Alberta to take up with an oil man, Bob decides to win her back, fair and square, and heads out on a dangerous and magical journey.

SECOND CHANCE, FIRST LOVE

A WORLD PREMIERE COMEDY BY
CAROLINE RUSSELL-KING
DIRECTED BY **GAIL HANRAHAN**
OCTOBER 8 – 27, 2012



Two former lovers, Zelda and Stanley, reunite many years following their affair. They compare their lives and loves, successes and failures, and rekindle an old flame as they revisit the heart of their romance — a love for the stage.

AVIATRIX: THE UNREAL STORY OF AMELIA EARHART

A WORLD PREMIERE "HISTORICAL" DRAMA BY **MATTHEW HEITI**
DIRECTED BY **PAMELA HALSTEAD**
NOVEMBER 5 – 24, 2012



What happened seventy-five years ago to Amelia Earhart, America's aviating sweetheart, remains an unsolved mystery. In *Aviatrix* we retrace her final journey, explore her dreams and imagine what might have become of this heroine of the skies.

OH! CHRISTMAS TREE

A WORLD PREMIERE COMEDY BY
CONNI MASSING
DIRECTED BY **GLENDA STIRLING**
DECEMBER 3 – 22, 2012



Lucy and Algar are madly in love and planning their wedding when they realize that their holiday traditions (or lack thereof) may be a deal breaker. Will they be able to find common ground as they navigate the most volatile season of the year?

SPECIAL PRESENTATION: BLANCHE: THE BITTERSWEET LIFE OF A WILD PRAIRIE DAME

A THEATRICAL SONG CYCLE BY
ONALEA GILBERTSON
MUSIC BY **ONALEA GILBERTSON** WITH
MORAG NORTHEY AND **JONATHAN LEWIS**
DIRECTED BY **RACHEL AVERY**
PRESENTED AS PART OF THE 27TH ANNUAL
HIGH PERFORMANCE RODEO
JANUARY 14 – 26, 2013



Gilbertson, on piano, joined by violin, cello and guitar, gives a dynamic performance intermingling beautiful original songs with audio from her grandmother, Blanche, recollecting her life and loves. A collision of history, music and theatre. Ranked in the top 20 shows of 2011 by the Huffington Post after its New York run!

NOTE: HIGH PERFORMANCE RODEO PRICING. PLAYPASSES NOT VALID FOR *BLANCHE*. ASK ABOUT SPECIAL PRICING FOR PLAYPASS HOLDERS.



HE SAID, SHE SAID

A WORLD PREMIERE ROMANTIC COMEDY BY **NEIL FLEMING** AND **GLENDA STIRLING**
DIRECTED BY **STACIE HARRISON**
FEBRUARY 4 – 23, 2013



Ever feel like your lover is speaking another language? Wish you had a translator? Take a terrifying and hysterical look inside the mind of the opposite sex as one couple navigates the complexities of romance in the modern world.

SCARLET WOMAN

A FILM NOIR MYSTERY BY
MATTHEW WELLS
DIRECTED BY **MARK BELLAMY**
MARCH 4 – 23, 2013



A film noir thriller. One femme fatale. Two actresses. Twelve characters. And more dead bodies than the last scene of *Hamlet*. A colourful homage to all the dangerous Delilahs of noir.

IF I WEREN'T WITH YOU

A WORLD PREMIERE MUSICAL BY
JOE SLABE
DIRECTED BY **DAVID LEYSHON**
MUSICAL DIRECTION BY **JOE SLABE**
APRIL 1 – 20, 2013



If I Weren't With You is a musical romp through one couple's imaginings of the magnificent lives they would be leading if only that pesky matrimonial partner they currently have was not holding them back.

ALMOST A LOVE STORY

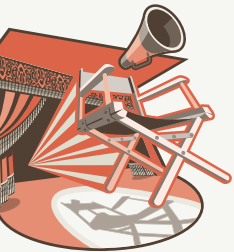
A WORLD PREMIERE DRAMA BY
LOUIS B. HOBSON
DIRECTED BY **PAMELA HALSTEAD**
APRIL 29 – MAY 18, 2013



David is survived by his loving wife and adoring son ... and by his lover, Callum. David's son strives to find out who his father really was and what this means to his own identity and his understanding of love and family.

RBC EMERGING DIRECTOR'S SHOWCASE

SUPPORTED BY **RBC** | **RBC Foundation**
MAY 29 – JUNE 1, 2013



After assistant directing during the season, the Emerging Director directs a showcase production with professional actors and designers and full production values. A spotlight on the talent that will grace Calgary's stages in future.

SUNCOR ENERGY STAGE ONE FESTIVAL

SPONSORED BY **SUNCOR ENERGY**
JUNE 7 – JUNE 22, 2013



Playwrights receive a new play workshop culminating in a public reading where audiences give feedback. A great opportunity to get a sneak peek into future productions and play an important role in the development of new Canadian plays.

2012 – 2013 SEASON AT A GLANCE

SEPTEMBER 2012	OCTOBER 2012	NOVEMBER 2012	DECEMBER 2012	JANUARY 2013	FEBRUARY 2013	MARCH 2013	APRIL 2013	MAY 2013	JUNE 2013
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16 17 18 19 20 21 22	21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22	20 21 22 23 24 25 26	17 18 19 20 21 22 23	17 18 19 20 21 22 23	21 22 23 24 25 26 27	19 20 21 22 23 24 25	16 17 18 19 20 21 22
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